

St. Francis Xavier's College
Visual Arts
(2024-2025)
Form TWO

1st term	
Outline	Modes of Assessment
A) Art Critique <ul style="list-style-type: none"> • Characteristics of Art • Art Forms & art movements • Writing art critique (analysis) 	10%
B) Collage- Wall Calendar <ul style="list-style-type: none"> • Features of monthly wall calendar design • Design principles • Composition Skills • Techniques of collage 	Class Performance (5%) Portfolio- Sketchbook &Resources File (5 %) Artwork (30 %) Total Marks: 40 %
C) Painting- A Geometric Form of Optical Illusion <ul style="list-style-type: none"> • Characteristics and functions of opt art • Visual Elements • Colouring Skills 	Class Performance (5%) Portfolio- Sketchbook &Resources File (5 %) Artwork (30 %) Total Marks: 40 %
D) Online Quiz <ul style="list-style-type: none"> • Characteristics of Art, Visual Elements, Design Principles, Composition Skills 	10%
First Term Examination: A+ B+C+D (100%)	
2nd term	
A) Linocut Printmaking – Environmental Conservation <ul style="list-style-type: none"> • Process and ways of printmaking • Awareness on environmental conservation & impact of environmental pollution on animals • Balance of positive & negative space 	Class Performance (5%) Portfolio- Sketchbook &Resources File (5 %) Artwork (35 %) Total Marks: 45 %

<ul style="list-style-type: none"> • Mastery of carving & printing skills 	
B) Trademark Design <ul style="list-style-type: none"> • Principles of trademark / logo design • Colouring & Craft skills 	Class Performance (5%) Portfolio- Sketchbook & Resources File (5 %) Artwork (35 %) Total Marks: 45 %
C) Online Quiz <ul style="list-style-type: none"> • Visual Elements, Design Principles, Composition Skills 	10%
Final Examination: A+ B+C (100%)	